BCC DS LODGED 16-AUG-2022 APPLICATION REF A006083027

ATTACHMENT 6

Lumina Night Walks Summary Presentation



NIGHT WALKS





LUMINA ENCHANTED NIGHT WALKS

The Lumina Night Walks are a series of unique outdoor immersive experiences that offer a 45 to 60 minutes luminous journey revealing the exceptional beauty of a natural environment.

Sites are enhanced through an artful and innovative multimedia transformation that establishes a second identity as a destination.

Visitors of all ages are immersed into an imaginative world that sparks emotion and creates unforgettable moments.

"LUMINA IS A CELEBRATION OF NATURE PRODUCED WITH AN AUTHENTIC RESPECT FOR THE ENVIRONMENT"





"With the award-winning **Lumina experience,** Moment Factory brought interactivity out of the computer, off the screen and into the outdoor world."

Our goal is to create **amazing and immersive worlds** sparking emotions through innovative technology that enhance and repurpose **unique outdoor or fantastic spaces.**

WE CREATE MAGIC!



Lumina website





MOMENT Factory

We take INSPIRATION FROM



The BEAUTY



Setting an IMMERSIVE SHOW



INNOVATIVE interactive & illuminated

SET IN A NATURAL OUTDOOR ENVIRONMENT

to discover a destination, to repurpose a space







45 - 60 MINUTES beginning at nightfall



SET ON PERMANENT OR SEMI-PERMANENT BASIS

to operate in summer and/ or winter



USING A UNIVERSAL LANGUAGE

that speaks to all audiences





ANCHOR & ADAPT

the experience to the site's natural wonder



RESPECT nature and the site, with sustainable and *low-impact installations*



Our APPROACH





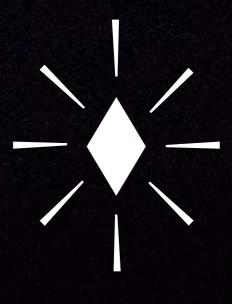
COLLABORATE

with local community and partners to encourage local job creation and regional economic offsets

for fast roll out (as early as 6 a competitive new offering to brand, differentiate and months), simple operation with minimal staff & low running costs promote a location as a must see destination



DESIGN

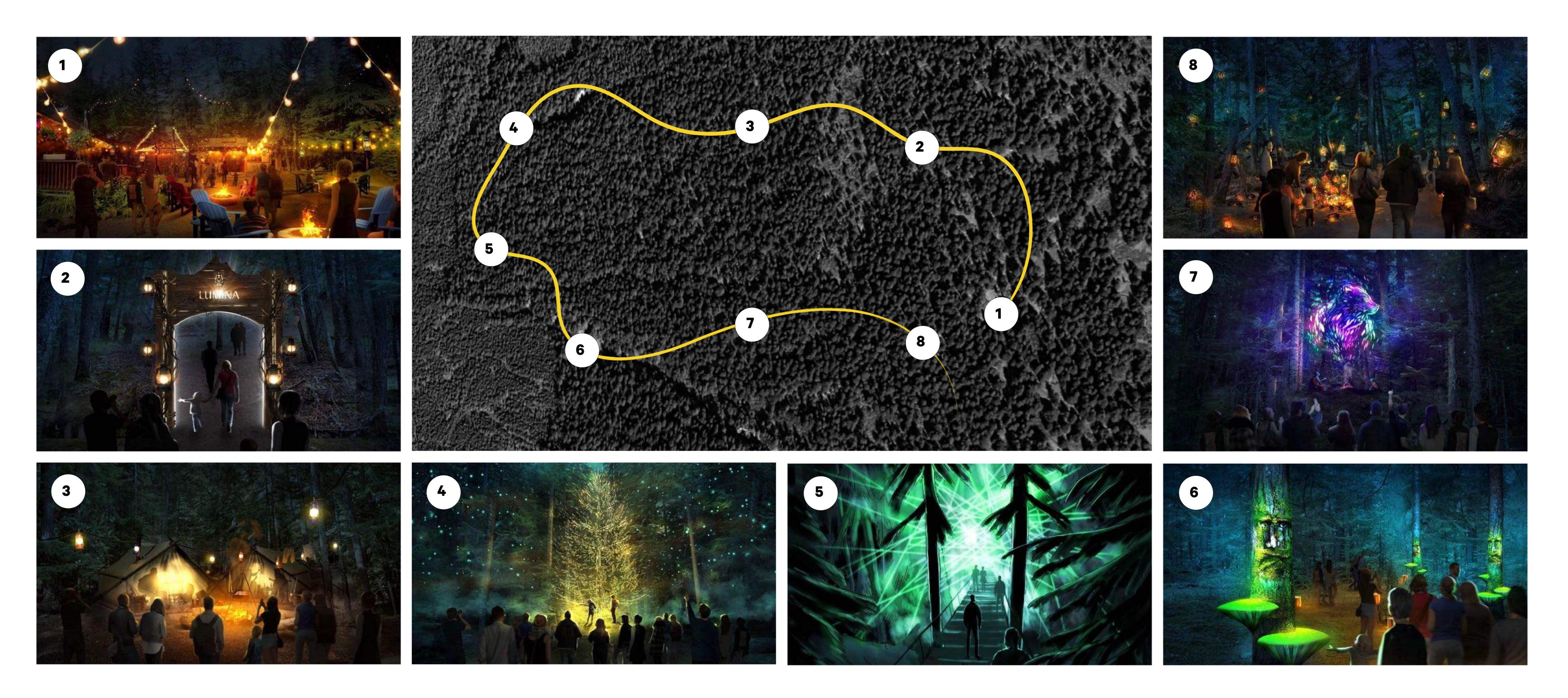


CREATE



To create **A NIGHTTIME EXPERIENCE** ONE TRANSPORTS THE VISITOR THROUGHOUT AN ENCHANTED UNIVERSE

WHERE EACH ZONE TRANSPORTS THE VISITOR THROUGHOUT AN ENCHANTED UNIVERSE





16 SIGNATURE IMMERSIVE EXPERIENCES DELIVERED AROUND THE WORLD



JAP







BASED ON THE ECONOMIC OFFSET STUDY FROM THE MUNICIPALITY OF COATICOOK IN 2015



145,000

BOX OFFICE FOR FORESTA LUMINA

222,450 UNIQUE VISITORS TO THE REGION

ကိ

IN 2015, COATICOOK MRC (QC) HAS COMMISSIONED AN ECONOMIC OFFSET STUDY TO MEASURE THE OVERALL ECONOMIC BENEFITS OF TOURISM ON THE REGION.

OUT OF THE 222.450 UNIQUE VISITORS TO COATICOOK, MORE THAN 50% HAVE VISITED FORESTA LUMINA. THIS GROWING TOURISM TRAFFIC TO THE REGION RESULTED IN



524 FULL-TIME HOSPITALITY-RELATED JOBS CREATED



LOCAL & REGIONAL ECONOMIC BENEFITS





+125% ONLINE TRAFFIC



RESTAURANTS

TOURISTS IN THE REGION



26M\$

SALARIES GENERATED OR SUSTAINED



48M\$

TOTAL TOURISM SPENDING





+200%

+100% HOTEL OCCUPANCY



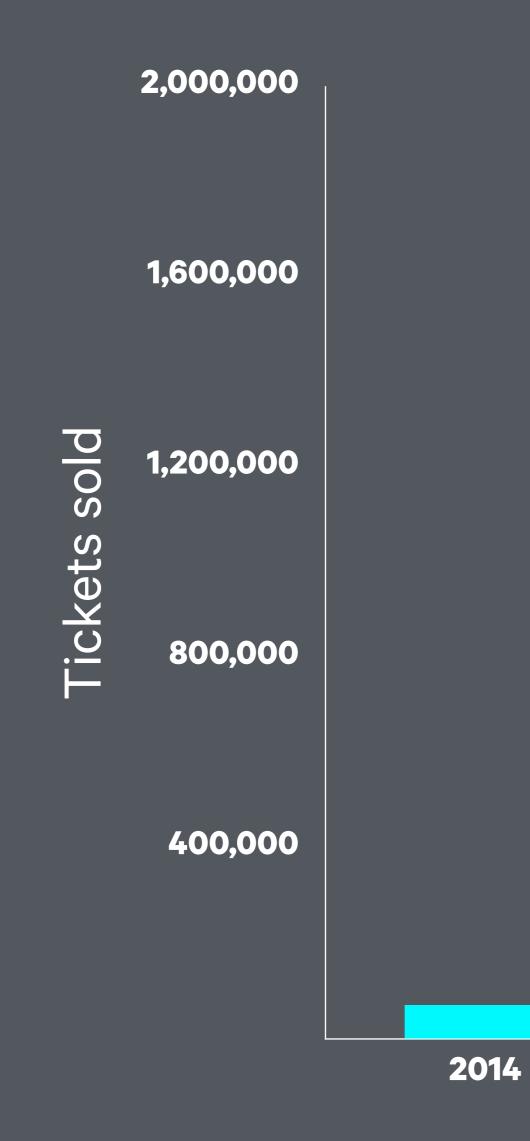
+30% OTHER ATTRACTIONS



4.8M\$

GOVERNMENTAL FISCAL COLLECTION

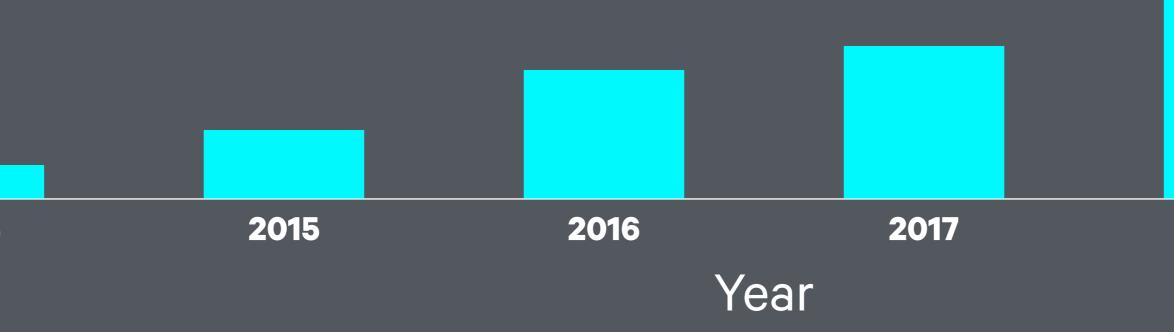




WORLDWIDE GROWTH

Since the opening of Foresta Lumina in 2014, our global attendance has been growing steadily every year. **Over 2,000.000 people** have visited a Lumina experience.

CUMMULATIVE ATTENDANCE



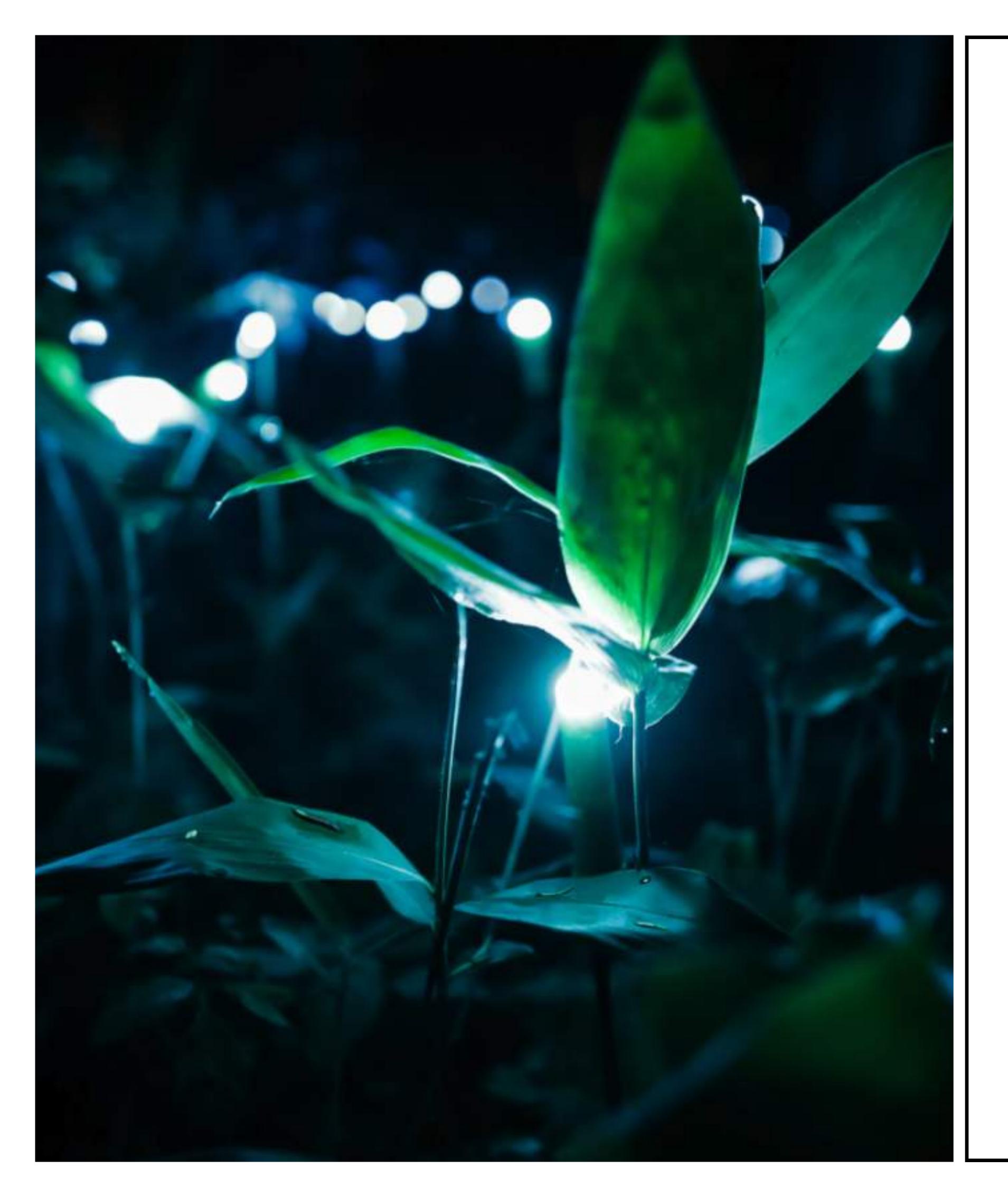


MOMENT FACTORY'S SIGNATURE EXPERIENCE



EARNED MEDIA THAT GENERATES VALUABLE ATTENTION

IN 2019 ALONE, THE LUMINA ENCHANTED NIGHT WALKS SERIES GENERATED MORE THAN 1585 ARTICLES WORLDWIDE AND CLOSE TO 4 478 265 817 WEB VISITS, EQUIVALENT TO AN EARNED MEDIA VALUE OF \$41 MILLION.



OUR ENVIRONMENTAL APPROACH



BUILT WITH RESPECT & INTEGRITY

As creators of multimedia experiences, we firmly believe that respecting a site's integrity comes first. We have a fundamental responsibility to minimize our impact on the environment.





Developing multimedia experiences in natural environments requires a high level of care and consideration.

From concept development and design to production and installation, Moment Factory's team prioritizes a site's natural and cultural heritage. Moreover, we make every effort to conform to or exceed any technical recommendations and regulations which may be applicable locally.

All equipment and scenery is designed to be integrated into the space seamlessly to preserve a location's natural beauty. Physical installations are also designed to have minimal impact on the environment, both during and after installation, and remaining invisible during daytime operations.

We take pride in embodying environmental values and aligning to our clients' highest standards. As such, throughout all phases of the project, our team will ensure that environmental conservation is built into our overall strategy and costing.

COLLABORATIONS





DISTRICTS & BUSINESS ALLIANCES



NATIONAL PARKS



ZOOS



Our extensive experience working hand-in-hand with public stakeholders and environmental protection agencies demonstrates our ability to respectfully and effectively develop projects in heavily-regulated and protected areas.



Caisse de dépôt et placement du Québec

QUARTIER DES SPECTACLES MONTRÉAL



New York City Economic Development Corporation









National Parks of Japan



Mandai Singapore Zoo









WILDLIFE

Shedding light on nature's beauty

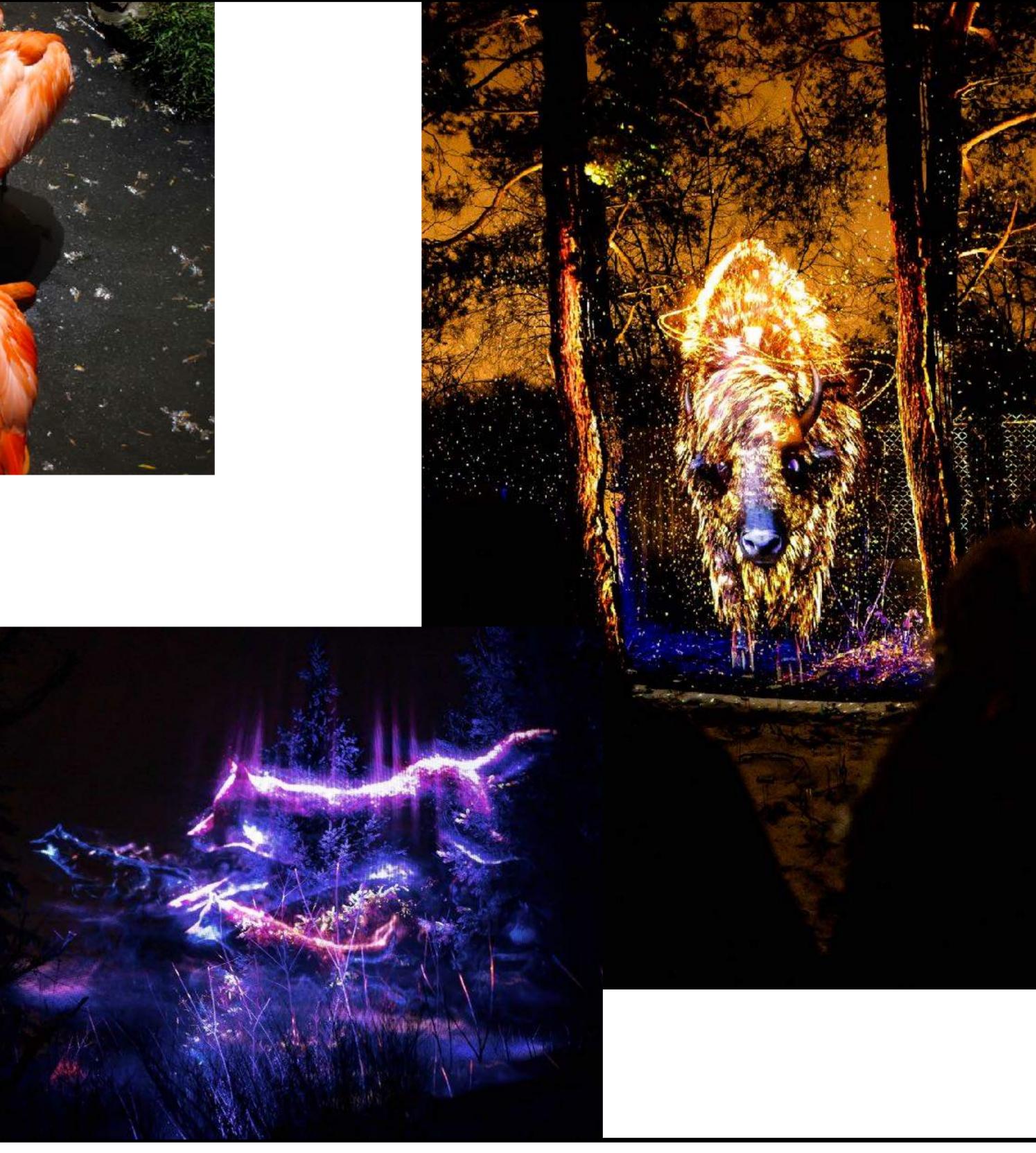
BRINGING ANOTHER DIMENSION TO UNIQUE ENVIRONMENTS

From the ideation of a project to its execution, Moment Factory's integrated process is mindful of the natural environment and its unique ecosystem.

On a daily basis, we collaborate with our clients, site owners and other collaborators to best adapt our practices and minimize our impact on wildlife.

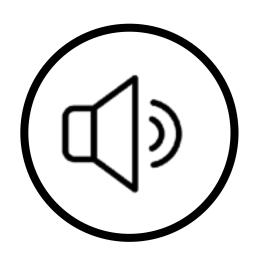








WILDLIFE EXAMPLES OF DIFFERENT PRACTICES



SOUND

We carefully control the volume to reduce the effect on local wildlife.

We can also measure the impact of audio and visual sequences by attaching noninvasive devices to animals.



TIMELINE

We adapt the integration schedule to respect and avoid interfering with the reproductive cycles and behavioural patterns of species.



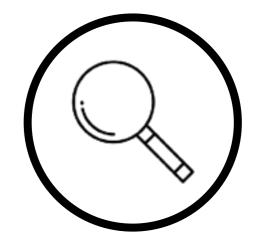
PATHWAY

It is our priority to ensure that at all times our trails and pathways are adapted to animal habits. In partnership with local experts, we are committed to modifying any path that could conflict with the habitats of the animals.



Comfort-enhancing analyses are conducted prior to any on-site work to ensure that our physical presence, in terms of visitorship or infrastructure, is not at all impacting or endangering any animal behaviour, not only during the day but also during our nighttime light shows.

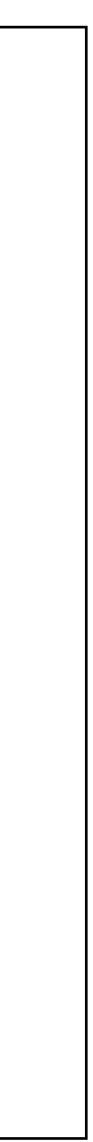
LIGHTS



MONITORING

We collaborate with local stakeholders and experts to conduct initial and ongoing studies of the impacts of our experiences on local wildlife.

16



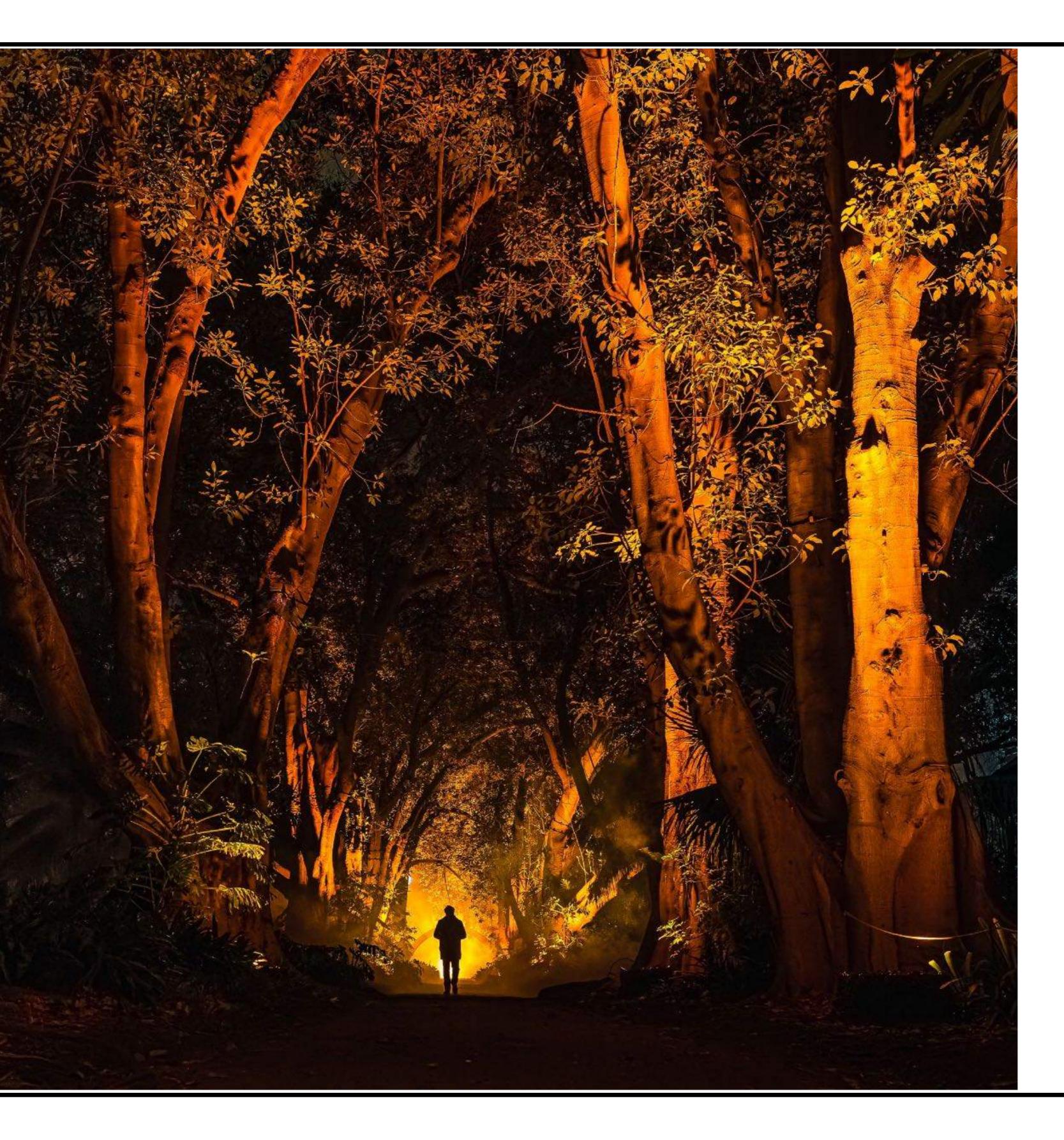


With nature as our canvas, we create journeys into imaginative worlds



MAKING OF KAMUY LUMINA AN EXPERIENCE CREATED IN RESPECT OF NATURE





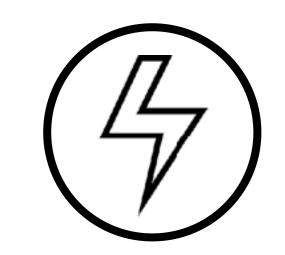
NATURAL SITES ARE ENHANCED THROUGH AN ARTISTIC AND RESPECTFUL MULTIMEDIA TRANSFORMATION.

Over the course of several decades of experience, we have refined our methods, from creation to production, to truly respect the environment in which we integrate our work.



FLORA EXAMPLES OF DIFFERENT PRA

.



ENERGY

We prioritize low energy consumption equipment and reduction of the quantity of equipment.



.

.

.

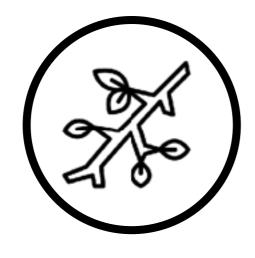
•

•

.

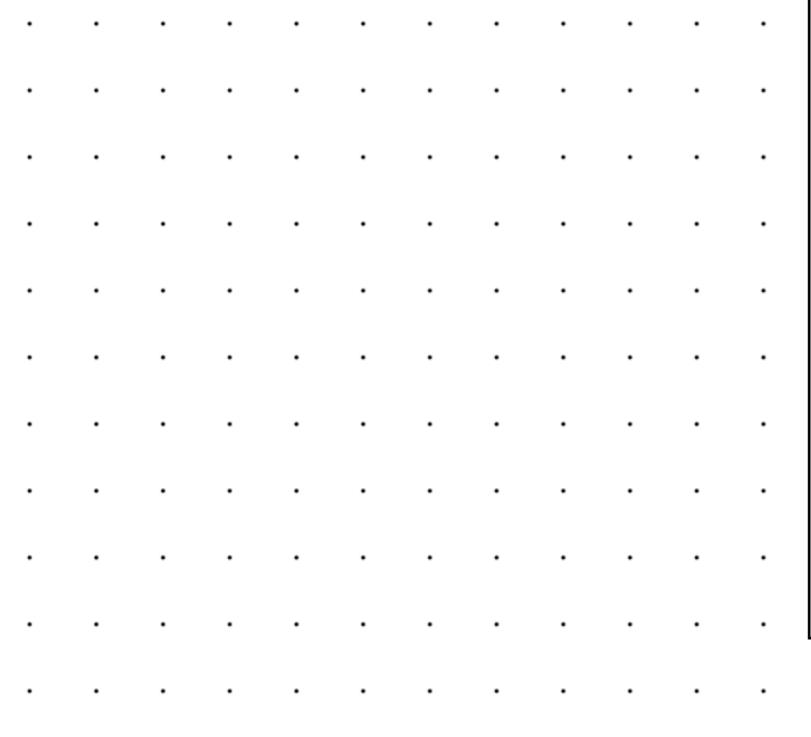
.

.



MATERI

We use local, re natural material and scenograph



MOMENT Factory

								_
	— 1		- ~					
١C	.	CI	= S	•				
	•							
•								
	•							
	•							
	•				•	•	•	
	•	•	•	•	•	•	•	
•								
								L



INFRASTRUCTU

We always use the least invasive elements in trees.

We can use portable power sou infrastructure as well as integr sources to reduce the amount of integrated into the various tran

	•	•	•	•	•	•	•	•	•	• •
							•	•		
		•					·	•		
ALS		•					·	·		
		•					·	·	•	S '
enewable and		•	•	•	•	•	•	•	•	
ls as camouflage		•	•				•	•	•	We
hic elements.										exp
										on
										exp

	•	•	•	·	•	•	•
	.						
DE							
RE							
va tachniquae ta cacura							
ve techniques to secure							
urces to reduce the amount of							
rate connected objects as light							
of equipment that must be							
nsitions.							
ve techniques to secure urces to reduce the amount of rate connected objects as light of equipment that must be nsitions.							

.



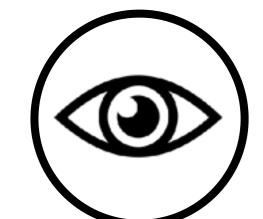
TUDIES + MONITORING

e collaborate with local stakeholders and perts to conduct initial and ongoing studies the environmental impacts of our periences.

•

. . • • . . • • . . • • . . • • • • • • . . • • • • . .

FLORA . EXAMPLES OF DIFFERENT PRACTICES



INSTALLATION & CAMOUFLAGE METHODS

Moment Factory has developed a variety of techniques to camouflage equipment using environmentallyfriendly methods and materials. The following examples have been used in many of our summer experiences. For this project, winter-inspired techniques would be considered.

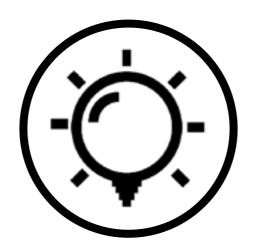


MOMENT Factory





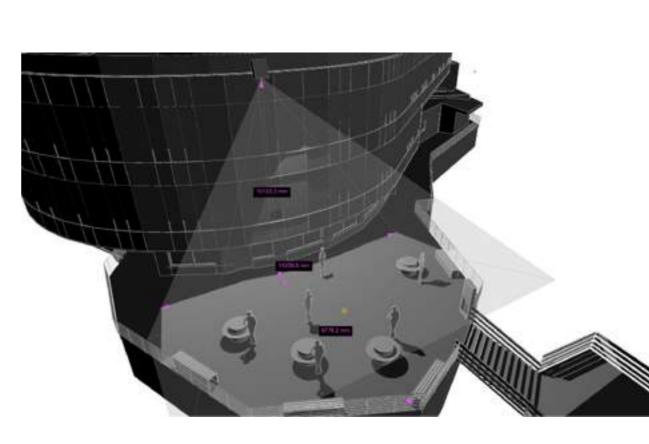


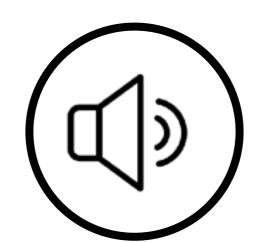


PROJECTION & LIGHTING APPROACH

Brightness and power consumption are to be reduced to manageable levels by taking a human-scale approach to projection design. By reducing distance between a projector and a projection surface, and bringing the visitor in close proximity to the projected image, it is possible to work with light sources emitting lower light output and consuming less power.





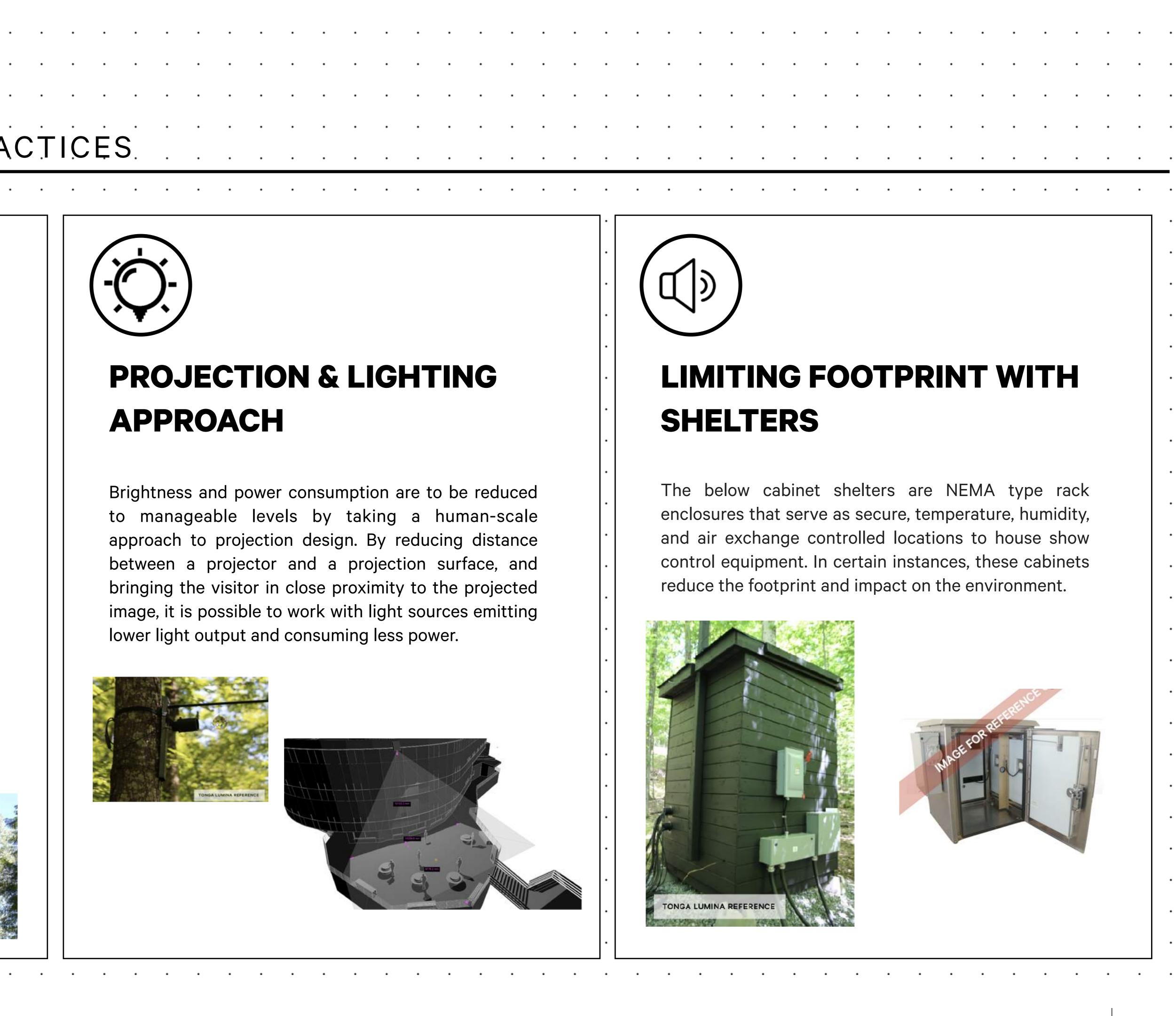


LIMITING FOOTPRINT WITH SHELTERS

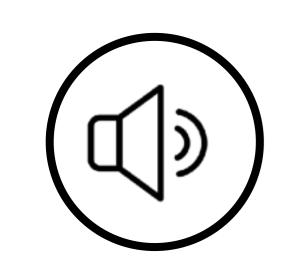
The below cabinet shelters are NEMA type rack enclosures that serve as secure, temperature, humidity, and air exchange controlled locations to house show control equipment. In certain instances, these cabinets reduce the footprint and impact on the environment.







EXAMPLES OF DIFFERENT PRA



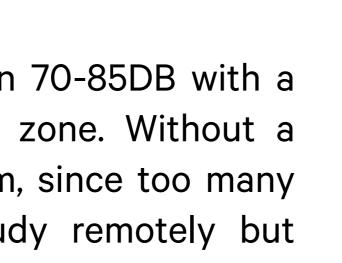
SOUND APPROACH AND LIMITATIONS

In terms of DB, a standard Lumina Zone Is between 70-85DB with a peak around 85-90DB when measured inside the zone. Without a study, we cannot determine the impact past a 100m, since too many factors can vary the result. We can do this study remotely but strongely suggest an on-site validation.

As a reference, please see indications on decibel level & ideal parameters for a multimedia experience :



		•			•	•	•	•	•	•	•	•	•	•	•	•	
	·																
				•				•								•	
\C	ŢI	С	ĖS	Э.													



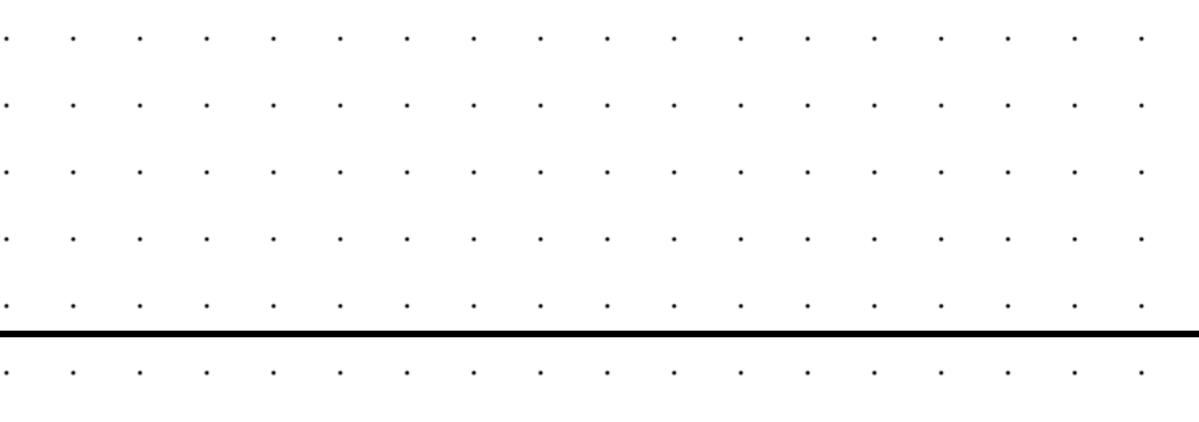
CONVERSATION AT HOME

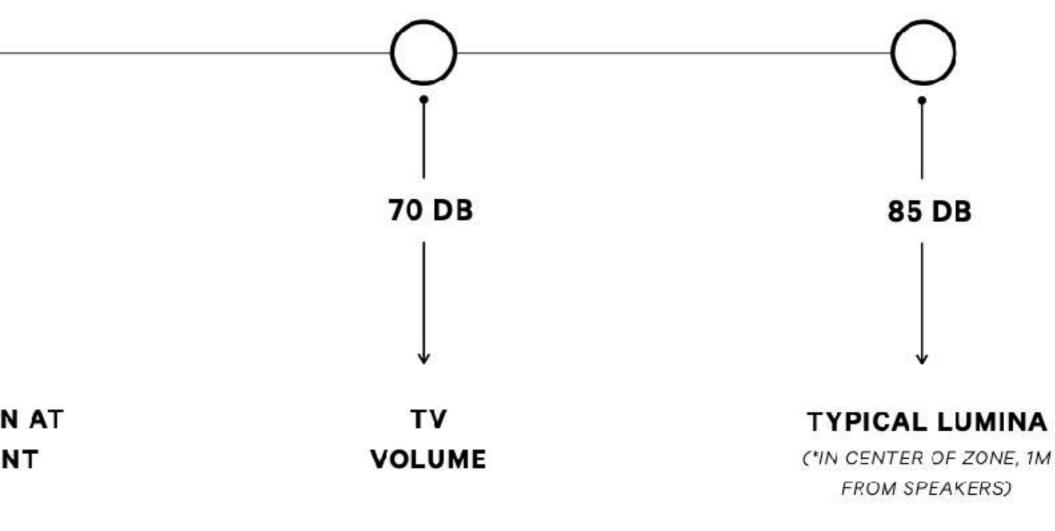
50 DB

CONVERSATION AT A RESTAURANT

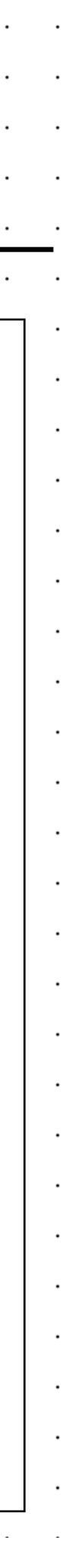
60 DB

Example: A level of 85db at 1m = 50 db at 100m





DISTANCE & MEASUREMENTS:



PAST COLLABORATION WITH INDIGENOUS COMMUNITIES

LUMINA BORÉALIS (2016)

Collaboration with David Maracle, of the Mohawk, and Inuit throat singers.

MÌWÀTE (2017)

Collaboration with the Algonquin of Pikwakanagan, through a meeting with Chief Kirby Whiteduck and the members of the counsel. Recordings of students, singing in Algonquin language, and songs by the Wildflowers, a powerful group of 16-year-old hand drummers and singers from Pikwàkanagàn.

ILLUMINATIONS: HUMAN/NATURE (2017)

Research and interviews with representatives of the First Nations, to explore the numerous stories of each site, and a collaboration with the group Eya-Hey Naked from the Stoney Nakoda tribe.

KAMUY LUMINA (2019)

Close collaboration wth the Ainu commute of Lake Akan, in Hokkaido, to adapt a legend, with artistic direction as well as a musical approach.

TERRA LUMINA (2019)

A unique sound environment, created in collaboration with Chippewa Travellers, an Anishnaabe family percussion group, originating from the Chippewas of Nawash, and Eya-Hey Nakoda, highlighting Nakoda musicians and other tribal groups of Canada.

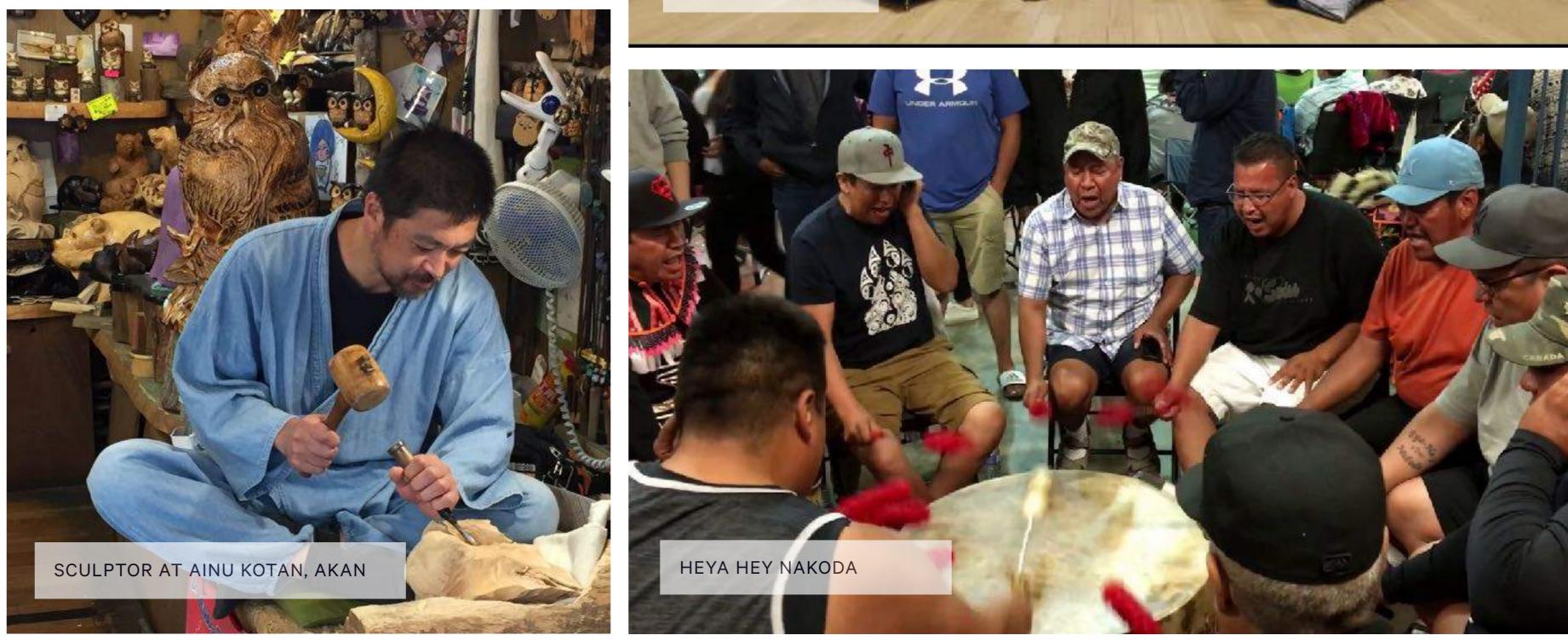
NIGHTRISE (2021)

Collaboration with Stoney Nakoda Nation to to create an experience that celebrates the Rockies. Members of the community shared their unique knowledge of the land, helping to develop the storytelling, soundscape, and music of the experience with us. The Stoney Nakoda language is also woven into the experience.

Nightrise acts as a platform for Stoney Nakoda creators and voices-musicians, elders, community members, etc. to share and express their perspectives.













•	•	•		•					•		•	•	•	•			
	•	•															
		-															
•	•	•	•					•				•			•		
•	•	•										•			•		
•	•	•	•	•	•										•		
•	•	•	•	•	•	•	•	•	•	•	•	•	·	•	•	•	•
•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•
•		•							•					•			
								•									
															•		
·	•	•													·		
•	•	•	•	•	•	•	•	•	•						•		
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	•	·	•	•	•	•	•	•	•	•	•	•	•	•	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	•	•					-		•	•	•			•	•		
															•		
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

ENT



Jerome De Baecque APAC director +61 434 917 424

MOM • • • FACTORY Contact: jeromedb@momentfactory.com © MOMENT FACTORY 2022 . All images, ideas, inventions or other information contained in this document are presented for information purposes only and may be subject to intellectual property rights held by third parties. No right in connection with this information has been released and, therefore, no use, reproduction, distribution, dissemination or other use of any kind whatsoever of this information is permitted without consent, where applicable, of the holder of property rights. In the event that you are interested in using the information contained in this document in any way, you must obtain all property rights necessary to the intended exploitation directly from the copyright owner. This notice applies to sections of this document and any other discovery that we share with you.

